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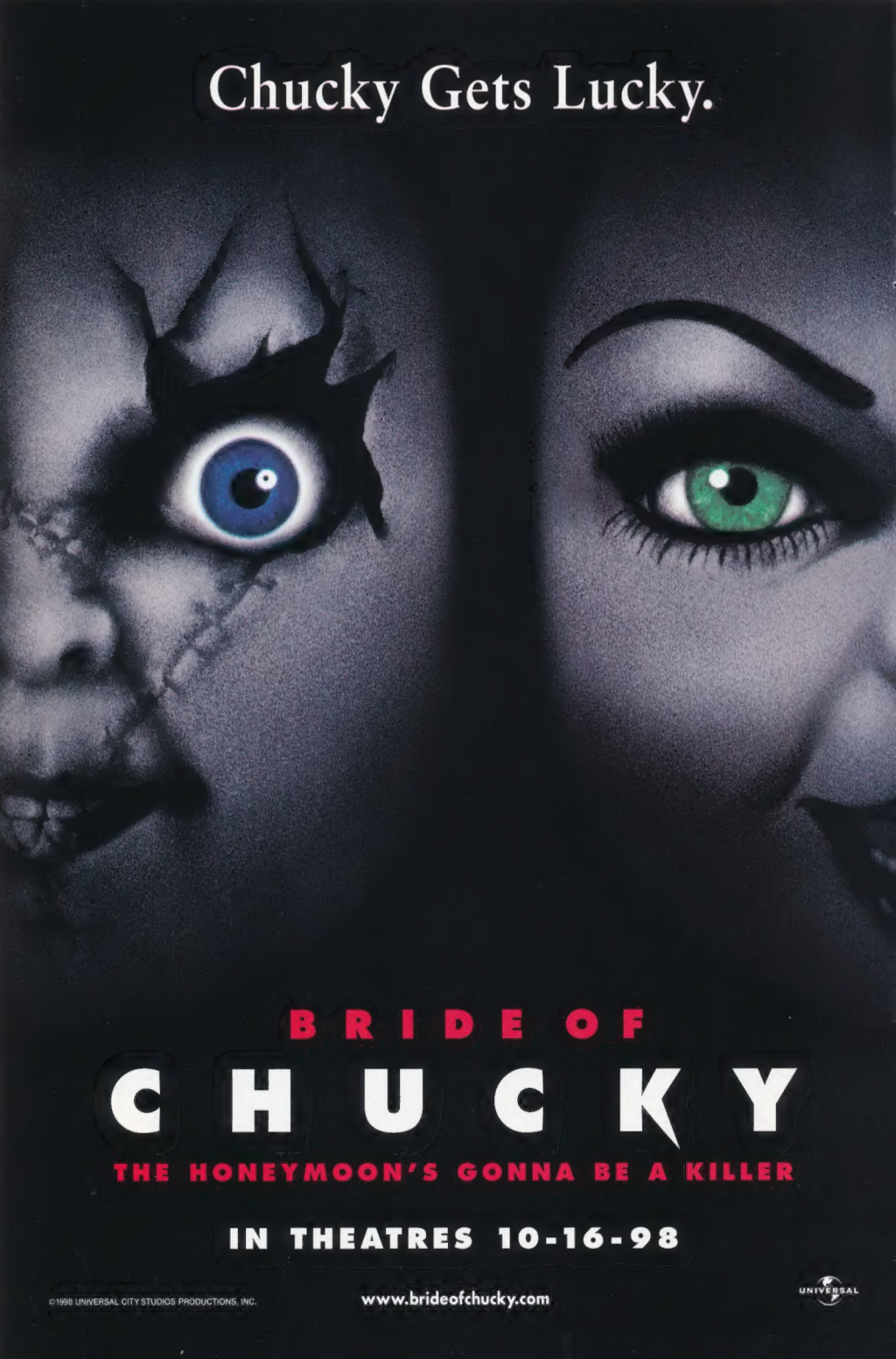
Chucky Gets Lucky.
BRIDE OF
CHUCKY
THE HONEYMOON'S GONNA BE A KILLER
IN THEATRES 10-16-98
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CITY OF THE FUTURE

SUPERMAN

Created by JERRY SIEGEL & JOE SHUSTER

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75 YEARS
ENTERTAINING THE WORLD

MY BABY! WHERE'S MY BABY?!
SAVE YOURSELF! RUN!
WHUP WHUP WHUP
BWOOM
CLARK?

CLARK? WHAT'S WRONG?
THE MOVIE.
OKAY, SO IT WASN'T "GONE WITH THE WIND," BUT...
NO, THAT'S NOT IT. I JUST... I DON'T UNDERSTAND WHY PEOPLE WANT TO SEE ALL THAT DESTRUCTION ON THE SCREEN.
ESPECIALLY OF THEIR OWN CITY. THAT WAS METROPOLIS UP THERE, LOIS.
ALL NEW! Technikolor

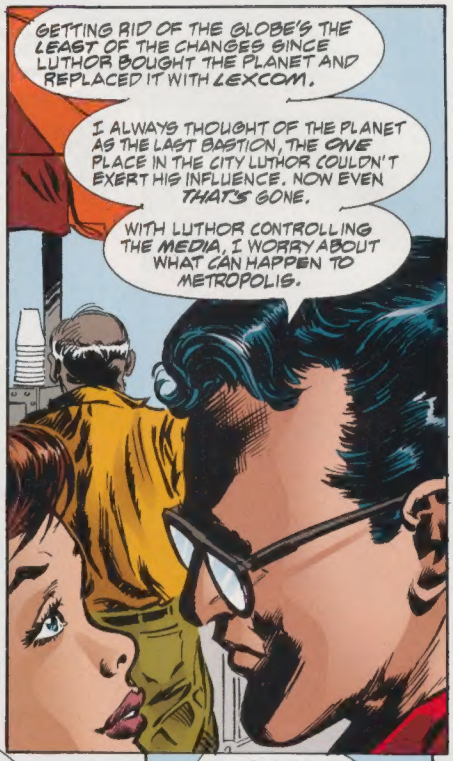
WHAT THAT WAS WAS SPECIAL EFFECTS, CLARK. IT'S A VICARIOUS THRILL.
MAYBE PEOPLE ARE OKAY WITH IT BECAUSE THEY KNOW NOTHING LIKE THAT COULD HAPPEN IN METROPOLIS.
NOT WITH SUPERMAN AROUND.

MAYBE.
I GUESS I JUST HAVEN'T BEEN TO SEE A MOVIE LATELY, ESPECIALLY A MATINEE. APPARENTLY I'LL HAVE MORE TIME FOR THAT SORT OF THING...

...NOW THAT I'M OUT OF A JOB.
I'LL NEVER GET USED TO LOOKING AT THE DAILY PLANET BUILDING AND NOT SEEING THE GLOBE ON TOP.

IF YOU'RE PLEADING POVERTY, LET A WORKING GIRL BUY YOU A CUP OF COFFEE.

TWO CAPPUCCINOS.
CAN YOU MAKE MINE A DECAF, PLEASE?
SURE THING. TWO CAPS, ONE DECAF, COMIN' RIGHT UP.


GETTING RID OF THE GLOBE'S THE LEAST OF THE CHANGES SINCE LUTHOR BOUGHT THE PLANET AND REPLACED IT WITH LEXCOM.
I ALWAYS THOUGHT OF THE PLANET AS THE LAST BASTION, THE ONE PLACE IN THE CITY LUTHOR COULDN'T EXERT HIS INFLUENCE. NOW EVEN THAT'S GONE.
WITH LUTHOR CONTROLLING THE MEDIA, I WORRY ABOUT WHAT CAN HAPPEN TO METROPOLIS.

HERE YOU GO. ENJOY.
NO, CLARK, I'VE GOT IT.
THANKS, KEEP THE CHANGE, OKAY?
BOY, I'M GOING TO START FEELING LIKE A KEPT MAN.

CLARK, I HAVEN'T ASKED YOU THIS, YOU DON'T RESENT MY STILL WORKING THERE NOW THAT LUTHOR'S RUNNING IT, DO YOU?
OF COURSE NOT, LOIS. TRUTHFULLY, IT'S PROBABLY THE BEST PLACE FOR YOU TO KEEP AN EYE ON HIM.

BESIDES, SOMEBODY'S GOT TO PAY THE RENT, RIGHT? MY OTHER JOB DOESN'T COME WITH BENEFITS.

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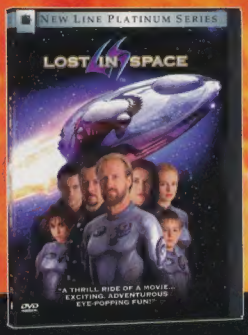

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www.dangerwillrobinson.com

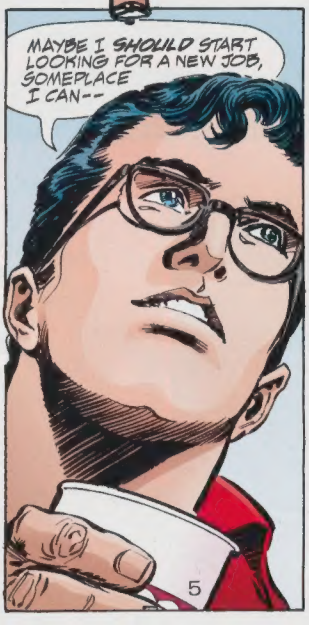
VHS DVD

PG-13

MAYBE IT SHOULD.
I'M TAKING THE AFTERNOON OFF. WHY DON'T WE STROLL THROUGH THE HYPERSECTOR...
...TAKE A TOUR OF THE "CITY OF THE FUTURE."
SURE, I CERTAINLY DON'T HAVE ANY PLACE I NEED TO BE.

YOU KNOW, I THOUGHT I'D BE COVERING THE HYPERSECTOR'S PROGRESS AS A REPORTER. NOW I'M JUST A TOURIST.
YOU REALLY MISS IT, DON'T YOU?
MORE THAN I'D IMAGINED. I'M SURE MY OTHER RESPONSIBILITIES WILL KEEP ME BUSY ENOUGH...

...BUT BEING A JOURNALIST WAS A BIG PART OF MY LIFE. I FELT LIKE I COULD DO SOME GOOD WEARING THAT SUIT, TOO.


MAYBE I SHOULD START LOOKING FOR A NEW JOB, SOMEPLACE I CAN--

--GOOD LORD!

A BLIMP MOORING? WHY WOULD METROPOLIS NEED ONE? IT'S NOT EVEN ANYTHING LIKE THE OTHER BUILDINGS.
NO, I'M PRETTY SURE THERE WEREN'T PLANS FOR IT...
THERE WASN'T ANYTHING RESEMBLING THAT IN THE PLANS FOR THE HYPER-SECTOR, WAS THERE?
UNDER CONSTRUCTION
HYPERSECTOR
THE FUTURE OF METROPOLIS
BOB SACKETT, Mayor
OFFICE
"...AND, GOOD LORD, I KNOW THERE WEREN'T PLANS FOR THAT!"
JEEZ, LEO, RUN!
WHERE'D IT COME FROM?!

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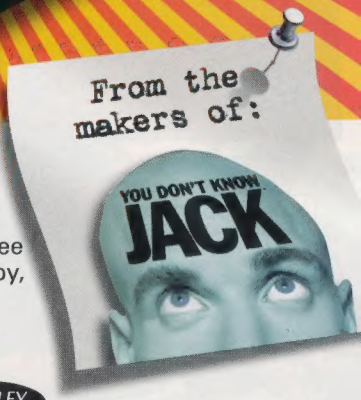
HeadRush is a new twisted trivia CD-ROM game that will test your wits, your sense of humor, heck, maybe even your bladder. It's packed with pimple-poppin', puppy-skinnin', poop-steppin' fun. Not to mention, three free kickin' new music tracks from Swirl 360, Motorbaby, and 2 Skinnee J's. So, smarty pants, put down this magazine and run to your local software retailer.



Check out the demo
www.headrush.com

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CLARK, WHAT COULD POSSIBLY BE--?
CLARK?
"I GUESS I'M WALKING HOME ALONE.
"I SHOULD JUST RENT VIDEOS FROM NOW ON!"
WHAT IS IT?
IT'S ANNOYED IS WHAT IT IS! GET OUTTA THERE, JEANIE!
AAAH!
HANG ON!
WHUH-WHAT GIVES?
WE STOPPED. WE'RE FLYIN'.
NO WE AIN'T...

...HE IS!
SUPERMAN!
CAT
EVERYBODY OKAY UP THERE?

THANKS, SUPES. I THOUGHT WE WERE GONERS!
ANY IDEA WHAT HAPPENED?
WE SAW IT, BUT WE SURE DON'T GET IT. THERE WAS THIS BRIGHT FLASH...
...AND THAT CRAZY BUILDING JUST APPEARED FROM NOWHERE. THEN THAT BIG GOON COMES OUTTA IT AND STARTS WRECKIN' STUFF!
CALL METROPOLIS S.C.U. AND GET THEM OVER HERE. I'M GOING TO DEAL WITH OUR VISITOR.
SURE THING, SUPES. TAKE IT TO HIM.
HOPEFULLY I WON'T HAVE TO.
OKAY, JUST TAKE IT EASY.
WHEREVER YOU CAME FROM, YOU'RE PROBABLY AS STARTLED AS ANY OF US. NO ONE'S GOING TO HURT YOU, THERE'S NO NEED FOR VIOLENCE.
!WHIII!
THWACK!

KRAKK
ALL RIGHT...
...APPARENTLY YOU'RE NOT IN THE MOOD TO TALK.
THOOM

If Washington Rejects
Bruce Wayne's Plan,
Gotham City
is History.

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BATMAN
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FWOOMF
SUPERMAN! ANY EXPLANATION FOR WHAT'S GOING ON HERE?
DON'T COMPLAIN TO ME, I GAVE YOU YOUR CHANCE.
THE BLIMP'S STRUTS SHOULD HOLD YOU FOR A LITTLE WHILE.
I THOUGHT YOU WERE TAKING THE AFTERNOON OFF.
BREAKING NEWS. WHAT DO YOU WANT?
NOT YET, MS. LANE. I'M AS MYSTIFIED AS ANYONE ELSE. BUT ANY DANGER SEEMS TO HAVE PASSED FOR THE MOMENT.
SHOULD THE PEOPLE OF METROPOLIS BE CONCERNED FOR THEIR SAFETY?
METROPOLIS WILL BE PROTECTED. THAT'S A PROMISE.
TRUTHFULLY, THIS DOES SEEM SLIGHTLY FAMILIAR. IF I DIDN'T KNOW BETTER...
...I'D SAY ALL THIS RESEMBLES A PLACE CALLED KANDOR. BUT THAT'S IMPOSSIBLE.
EXCUSE ME, MS. LANE... I HAPPEN TO KNOW SOMEONE...

"...WHO CALLED THE PLACE HOME."
ACE O CLUBS
ACE O CLUBS
KNIGHTS OF METROPOLIS
YOUSE SHOULD SEE DIS, ASHBURY...
...BY THAT WAS JUST A FIGGER O' SPEECH, O' COURSE.
BUT I'M ACTUALLY WINNIN' HERE, I'M BEATIN' SCORN!
NOW THAT WOULD BE WORTH DIGGING OUT MY SIGHT GOGGLES FOR, BIBBO.
OH YEAH, I GOTCHA THIS TIME, YA TWELVE-FOOT OTHERDIMENSIONAL ALIEN. OL'S BIBBO'S FINALLY GONNA...
...GONNA...
...PIN YA...?
SCORN!
KRASH!
SCORN WIN.

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C SUPERHEROES
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2. "HERE'S YER MESSA
1. OH, IT IS COLD IN HERE.
2. HOW CAN YOU B
ZING
ZIP
BANG

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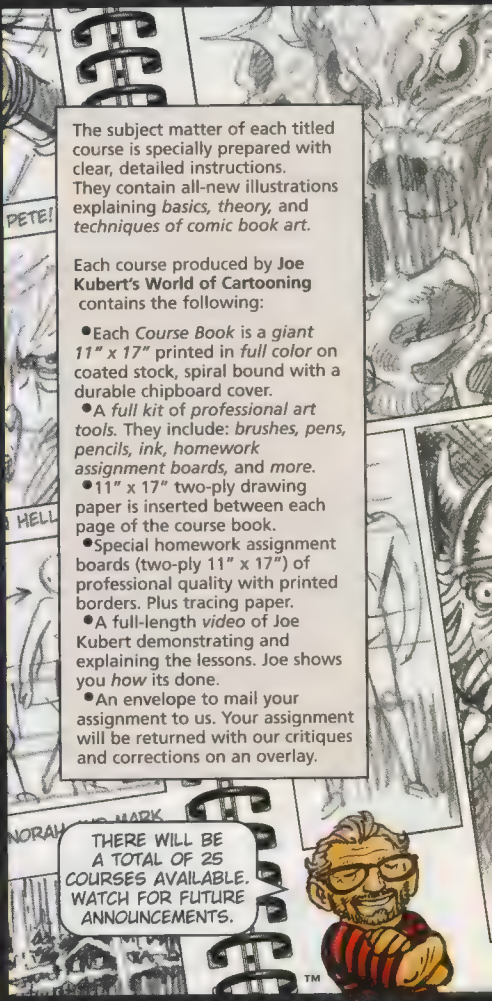

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ARE YOU ALL RIGHT?
YEAH, TAKE MORE'N DAT TO HURT OL' BIBBO. BUT I REALLY THOUGHT I HAD 'IM DIS--
SOOPERMAN! MY FAV'RIT!
GETCHA A BURGER O' STEEL, WIT' FRIES MAYBE? ONNA HOUSE, O' COURSE!
THANKS, BIBBO, MAYBE NEXT TIME. ACTUALLY, I NEED TO SEE SCORN. THIS SEEMED THE BEST PLACE TO LOOK!
SURE THING, SOOPERMAN.
SORRY ABOUT THE TABLE, BIBBO. SOMETIMES SCORN DOESN'T KNOW HIS OWN STRENGTH.
I NEVER FORGET A VOICE. HOW ARE YOU, SUPERMAN?
FINE, ASHBURY. I DIDN'T EXPECT TO FIND YOU HERE AS WELL.
THE ACE O' CLUBS ISN'T EXACTLY THE SORT OF PLACE YOUR FATHER WOULD APPROVE OF.
MY FATHER'S DIRK ARMSTRONG. IT'S HIS JOB NOT TO APPROVE OF ANYTHING!
SCORN MAKE SURE ASHBURY SAFE.
CAN'T ARGUE THERE.
I'M HERE TO ASK A FAVOR, SCORN. I THINK YOU CAN HELP ME WITH SOMETHING.
FOLLOW ME OUTSIDE?

GNARNITE.
THEN YOU DO RECOGNIZE HIM.
A STRANGE BUILDING SIMPLY APPEARED IN THE HYPERSECTOR, WITH HIM INSIDE IT.
GNARNITES LIVE IN KANDOR. BAD TEMPERS.
HOW HE ESCAPE KANDOR?
THAT'S WHAT I'M WONDERING.
CAN YOU TALK TO HIM, SCORN? DO YOU EVEN SPEAK A COMMON LANGUAGE?
SCORN TALK TO HIM.
GRRR!!!
GRRR!!!
GRRR!!!
GRRRRRRRRR
GRRR!!!

An eternal curse holds her.
Only one man can set her
free.
SUPERMAN
SILVER BANSHEE
A TWO-ISSUE MINISERIES
BY DAN BRERETON AND JOYCE CHIN
CASTING ITS SPELL
IN OCTOBER
THE ORIGINAL UNIVERSE™
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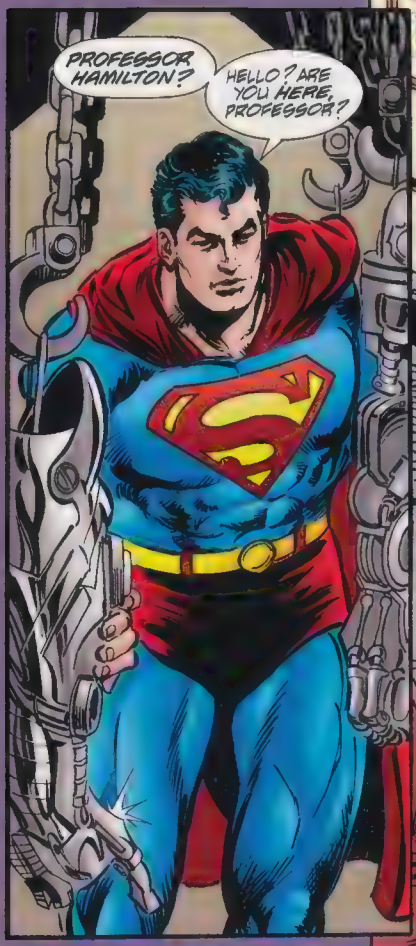
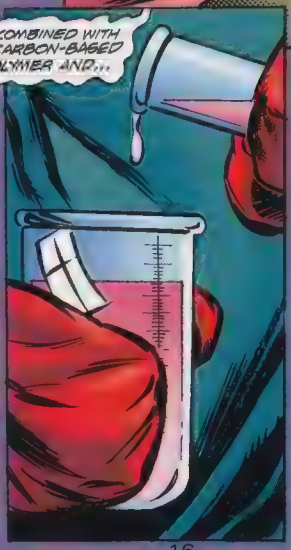
HE SAYS A SAVIOR CAME TO KANDOR. PROMISE TO FREE CITY.
BUILDING SENT HERE AS TEST. GNARNITE SNUCK INTO BUILDING.
A SAVIOR?
THE ANSWERS ARE LEADING TO MORE QUESTIONS. AND WE STILL DON'T KNOW WHY IT APPEARED IN METROPOLIS OF ALL PLACES.
I THOUGHT IT WASN'T POSSIBLE TO ESCAPE FROM KANDOR. IT'S PROTECTED BY A DIMENSIONAL BARRIER OR SOMETHING, RIGHT?
SO WE THOUGHT.
SOMETHING WRONG IN KANDOR. SCORN WORRIED ABOUT FATHER, WORRIED ABOUT SISTER.
I'M SURE THEY'RE OKAY, BIG GUY.
THERE IS A WAY WE CAN CHECK IN ON KANDOR.
IF YOU'D LIKE TO TAG ALONG WHILE I DROP OFF THE GNARNITE WITH THE S.C.U. FOR HOLDING, WE'LL GO SEE...


PROFESSOR HAMILTON?
HELLO? ARE YOU HERE, PROFESSOR?

MAYBE HE'S NOT AROUND.
HE'S USUALLY WORKING ON SOMETHING. EMIL HAMILTON'S A BRILLIANT SCIENTIST, BUT A LITTLE...

...ECCENTRIC.
SELF-REPLICATING NUCLEOTIDE SEQUENCE...


...COMBINED WITH A CARBON-BASED POLYMER AND...

OH... OH DEAR.

PRO-FESSOR!
CAN'T...
...HOLD...
SORRY, PROFESSOR...
...BUT I'VE GOT TO DO SOMETHING BEFORE WE'RE ALL ENGULFED.
¡GLB!
...THIS STUFF!
IT'S A FRICTION-LESS POLYMER, SUPERMAN, EXPANDING AT AN ALARMING RATE!
AH, WELL, BACK TO THE FRICTIONLESS POLYMER DRAWING BOARD, IT SEEMS.
AS LONG AS YOU'RE ALL RIGHT.
I BROUGHT SOME FRIENDS, HAM.
I CERTAINLY RECOGNIZE SCORN.
AND THIS IS ASHBURY ARMSTRONG.
I MUST ADMIT, MY DEAR, I DON'T CARE FOR YOUR FATHER'S OPINIONS...
...BUT BY YOU, I AM MOST CHARMED.
GRRR
EASY, SCORN. HE WAS JUST SAYING HI.

TO WHAT DO I OWE THE PLEASURE OF A VISIT, SUPERMAN?
A MYSTERY, HAM, INVOLVING KANDOR.
PART OF THE BOTTLE CITY ESCAPED FROM ITS DIMENSIONAL PRISON AND MATERIALIZED IN THE MIDDLE OF METROPOLIS.
DEFINITELY MERITS A LOOK. JUST GIVE ME A MOMENT TO WARM UP THE REMOTE VIEWER.
I'VE MANAGED TO IMPROVE IT, YOU KNOW.
RATHER THAN SIMPLY FOCUSING ON A FIXED AREA IN KANDOR, WE CAN ACCESS MULTIPLE POINTS OF INTEREST...
...THIS ONE, FOR INSTANCE.
APPEARS THERE'S SOME SORT OF PROTEST TAKING PLACE, WOULDN'T YOU SAY?
THAT'S SCORN'S FATHER, CERIMUL. TRYING TO KEEP THE PEACE FROM THE LOOK OF IT.
LOOKS BAD.
HARD TO SAY WITHOUT BEING ABLE TO HEAR WHAT'S GOING ON. BUT THERE'S OBVIOUSLY SOME SORT OF UNREST.
IF WE WANT TO FIND OUT WHAT'S HAPPENING IN KANDOR, THERE'S ONLY ONE OPTION. WE HAVE TO GO THERE.
YOU CAN? YOU CAN SEND SCORN BACK INSIDE?
INDEED. ALL WE HAVE TO DO...

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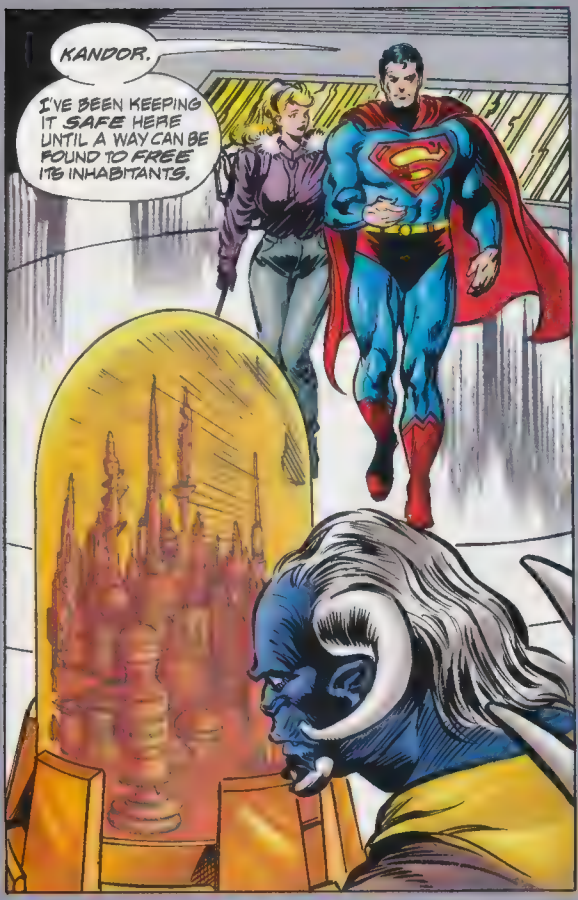
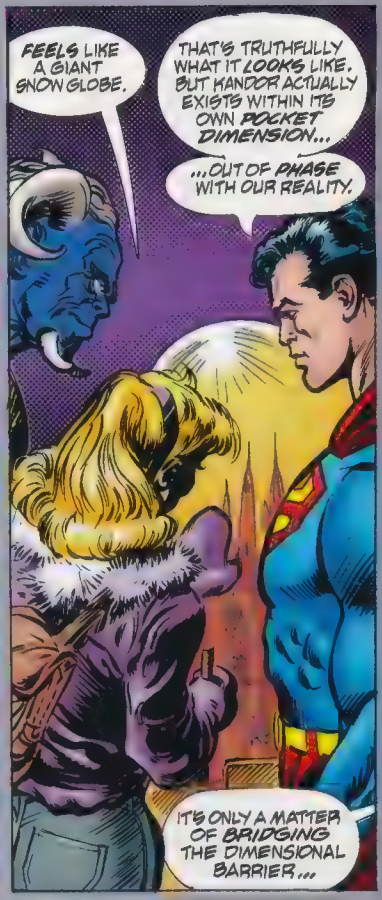
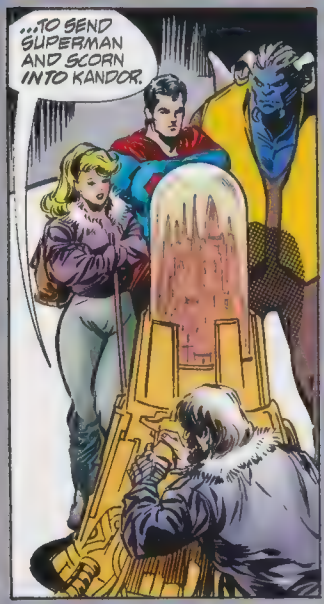
X1TN98

"...IS HEAD FOR THE ANTARCTIC!"
ALWAYS A PLEASURE TO USE YOUR REMARKABLE LAB. WITH THIS, I SHOULD HAVE A SYSTEM FULLY OPERATIONAL SUMMARILY.
BOY, I CAN SEE WHY YOU TOLD ME TO BRING A JACKET.
I APOLOGIZE FOR THE TEMPERATURE, ASHBURY. THE LACK OF IT, ACTUALLY. MY FORTRESS DOESN'T USUALLY HAVE VISITORS.
<KELEX, PLEASE INCREASE THE TEMPERATURE TO COMFORTABLE LEVELS FOR HUMAN HABITATION.>*
<OF COURSE, SIR. HAD I KNOWN OF YOUR VISIT, I WOULD HAVE HAD THE FORTRESS BETTER PREPARED.>
<DON'T WORRY ABOUT IT. IT WAS AN UNEXPECTED TRIP.>
* TRANSLATED FROM KRYPTONIAN.
SUPERMAN?
THAT LANGUAGE YOU WERE SPEAKING, IT DIDN'T EVEN SOUND FAMILIAR. WHAT WAS IT?
IT'S... A DEAD LANGUAGE.
THIS WAY, ASHBURY. IT LOOKS LIKE SCORN'S ALREADY FOUND THE REASON WE'RE HERE.


KANDOR.
I'VE BEEN KEEPING IT SAFE HERE UNTIL A WAY CAN BE FOUND TO FREE ITS INHABITANTS.

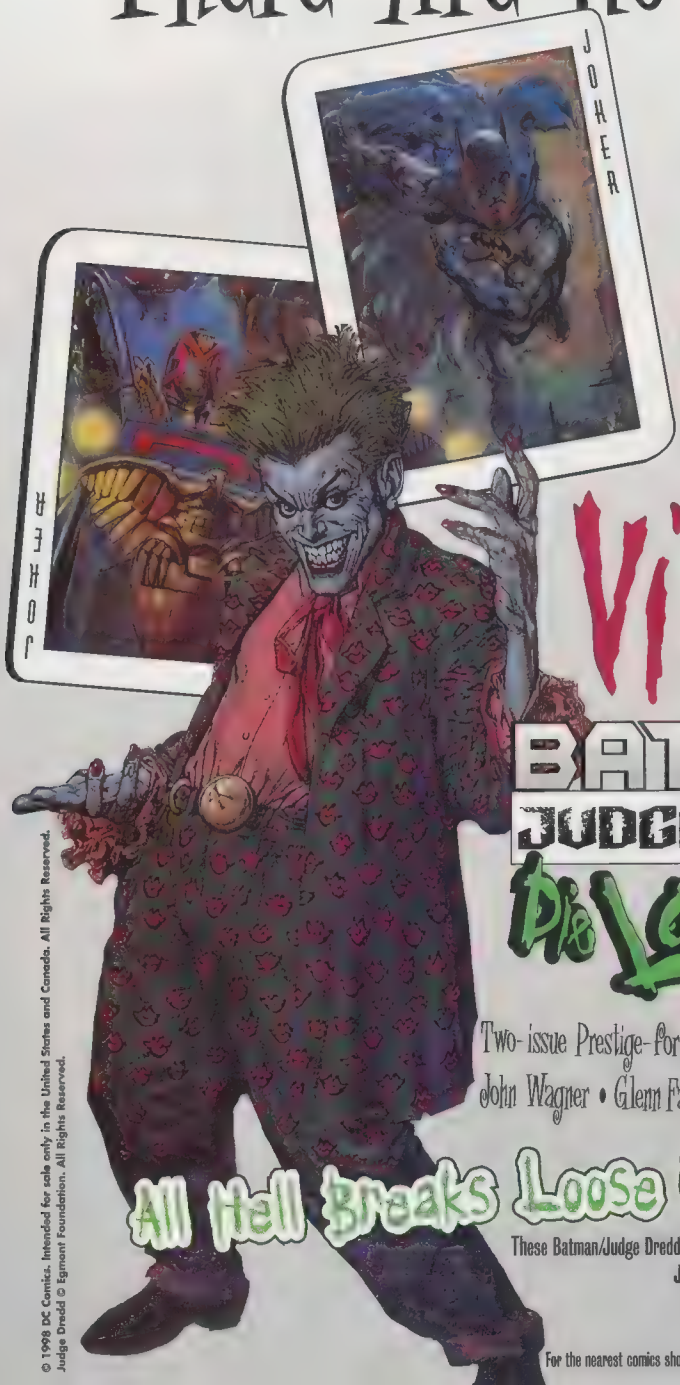

FEELS LIKE A GIANT SNOW GLOBE.
THAT'S TRUTHFULLY WHAT IT LOOKS LIKE. BUT KANDOR ACTUALLY EXISTS WITHIN ITS OWN POCKET DIMENSION...
...OUT OF PHASE WITH OUR REALITY.
IT'S ONLY A MATTER OF BRIDGING THE DIMENSIONAL BARRIER...


...TO SEND SUPERMAN AND SCORN INTO KANDOR.

"SUPERMAN AND SCORN"? WHAT ABOUT ME?
ASHBURY, I NEVER INTENDED FOR YOU TO ACCOMPANY US. I ALLOWED YOU TO COME ALONG THIS FAR...
...BUT IT'S TOO DANGEROUS FOR YOU TO GO WITH US.

BUT THIS IS MY CHANCE TO VISIT WHERE SCORN CAME FROM! I WANT TO MEET HIS FAMILY!
AND YOU KNOW I CAN HANDLE MYSELF IF THINGS GET HAIRY. ASK JIMMY OLSEN!

There Are No New Jokes...



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SCORN PROTECT HER. PROMISE.
I STILL DON'T THINK IT'S A VERY GOOD IDEA.
PROFESSOR, TELL THEM. IT'S TOO RISKY, ISN'T IT?
NOT AT ALL. THIS DIMENSIONAL TRANSPORTATION DEVICE IS MUCH BETTER THAN THE PROTOTYPE I USED TO SEND YOU AND THE ATOM INTO KANDOR.*
QUITE SAFE, I ASSURE YOU.
*ADVENTURES #547. -- JOEY
GOOD, THEN IT'S SETTLED.
GOOD.
SETTLED.
THANKS FOR THE HELP, PROFESSOR.
NOW, WHILE THIS MIGHT LOOK LIKE A TOOL OF VIOLENCE, IT IN FACT SERVES TO FOCUS THE DIMENSIONAL PHASER.
A TEMPLATE OF EACH OF YOU WILL BE RECORDED, SO I CAN RECALL YOU WHENEVER YOU WISH.
UNLIKE YOUR LAST EXCURSION, THERE'S NO TIME LIMIT ON YOUR STAY IN KANDOR.
IF EVERYONE'S READY...
KLIK

...HOLD ONTO YOUR HATS!
FIGURATIVELY SPEAKING, OF COURSE.
SEE? QUITE SAFE.
GOOD LUCK...
...WHATEVER YOU'RE HEADED INTO.
NEXT WEEK IN MAN OF STEEL #84:
KANDOR

RE:ACTION

DC COMICS
1700 BROADWAY
NEW YORK, NY
10019

ACTION COMICS #744

Dear Super-Team:

Not every day someone slips you a new genre in an issue of an ongoing series, but if the makers of *Independence Day* and *Godzilla* ever decide to add another flavor to their next film, they should read ACTION COMICS #744. With guest stars aplenty and giant monsters trashing the world, Stuart Immonen deftly scripted a giant monster/disaster/super-hero story, and that ain't a bad thing, is it?

Being a big fan of massive property damage, I got a big kick out of the Millennium Giants, and with the bevy of DCU guest stars (Yay, Challengers!), this issue snapped along from scene to scene, hitting a variety of beats.

Darkened hospital rooms and frightened civilians, super-teams throwing one-liners and punches, and mile-high giants stomping through Metropolis—what more could a fanboy want? (Well, maybe a date with Scary Spice, but other than that...)

It was nice seeing Anthony Williams tackling Superman(men?). He handled both the craggy big stuff and the dynamic action scenes very well, and the shots of Cabraca's stony visage looming over the fairest of cities were quite effective. Immonen handled the script with typical intelligence and craft, always finding a way to sneak a wink or two at the reader in the midst of all the angst ("Simms! Get in here!").

It isn't typical to read a crossover issue that handles such a large cast as well as this issue did, and even the twin Supermen angle was covered well without becoming mired in the obvious hothead/cold logic cliché. Sweet, dude!

That's it until the moon grows full again. See you in thirty!

DENVER FINCH
WEST CALDWELL, NJ

*Thanks, Denver in New Jersey. Let's hope the guys behind those movies you mentioned get a copy of ACTION #744 before they start their next film. And while we can't get you a date with Scary Spice, we **can** hook you up with this month's Baldy award. Ain't life Ginger?*

Dear Re:Action:

ACTION #744 was a great issue, even though that was the second time Superman Red became a giant (the first was SUPERMAN #134). And how long was Lex going to stay in space? If the Giants destroyed everything, there'd be nothing to come back to.

Every section of the nine-cover grid has been great. Good job, and good luck, Super-Team!

WESS PASOUR
BESSEMER CITY, NC

What can we say, Wess? Superman Red likes playing...a big role...

*C'mon. You **had** to see that pun coming...*

Dear Re:Action:

ACTION #744 was one of the standouts in this whole Millennium Giants epic, though that came as no great surprise to me. Stuart Immonen continues to impress me with his writing with every issue. While I wish he had drawn the issue as well, I'm impressed that his stories still hold weight even when he's not the artist—a rarity among the writer/artists out there. Anthony Williams did a very solid job as the fill-in penciller, and the ever-steady José Marzan, Jr. did another fine job as inker.

I haven't liked the whole Superman Red/Blue thing in general, but Stuart's story gave me reason to appreciate their differences. He doesn't hit the reader over the head with what's different about them—he just makes sure there's a marked difference. Not only that, but Stuart's great with characters like Lois Lane. He's really contributed to the supporting cast since he started writing, and that really helps develop Superman and what he's all about.

Again, good job on this one. Hope the rest of the storyline follows suit.

WILLIAM BEGLEY
BROOKLYN, NY

Oh, we'd like to think it did, William, and we hope you thought so too. As for Stuart, he continues to grow as both a writer and a penciller. And at the rate he's growing, he might just dwarf the Millennium Giants!

Dear Super-Team (re ACTION COMICS #744):

As the Millennium Giants crossover nears its climax, I've heard a lot of people here and there downing it. I thought I'd take a few minutes and dash off all the reasons why I've liked it over the past month or so. I think the

crossover has been well coordinated and has helped fill several gaps, all while also being an interesting read from week to week.

The number one feather in the cap of the creative teams is the way in which they've been able to incorporate the vast majority of DC Universe heroes into this story. ACTION #744 showcases nearly all of them. Too often when reading comics, I see a hero or group facing some vast, world-destroying enemy, only to wonder, "Where is Superman? Where is Green Lantern? Why aren't they helping?" The Giants here have correctly drawn the attention of everyone from the Supermen (of course), to the JLA, to the Titans, to the rest of the Superman Family, even to Geo-Force and Terra, whom I haven't seen in action for far too long.

On that count, the crossover offers believability in a way a lot of other big storylines don't, due to their isolation. We also have the simultaneous benefit of finding out why the heck nobody's helping out in Gotham after the earthquake in the Batbooks—"We'd love to help, Bruce, but there are Giants trying to destroy the Earth." And the blackout in Gotham explains why we aren't hearing about the Giants in those books. Good timing and coordination there.

This storyline has also made the Superman Red/Superman Blue subplot a lot more palatable to me. For the first few issues, with two Clarks showing up at the *Planet*, two Supermen at JLA HQ, etc., I thought I was watching an episode of *Three's Company*! I kept waiting for Norman Fell to walk into the panel. On the other hand, the dynamic of the two Supermen attempting—and failing—to work together against a common threat was a lot more interesting as a read, because that dynamic is more understated.

Before I sign off, I did have one beef with this issue: We missed out on Stuart Immonen's art! With no offense intended to the other teams, Stu's stuff is the best on the books right now. Quit letting him have vacations. Chain him to the art table if you must.

STEVE DE YOUNG
REDLANDS, CA

We did, Steve, but Stu picked the lock! Seriously, though, while we've had a couple of super-hands join in over the past few months, we aim to keep our regular guys on a good stretch now, especially while this month's guest creative team gives 'em another chance to catch their breath. Thanks for writin'!

Dear Editors:

I loved ACTION COMICS #744. It was the best Millennium Giants story yet. This storyline is finally starting to heat up. This issue had more tension, incredible action and plot developments than most of the Millennium Giants issues so far.

What I liked most about ACTION #744 was the actions of Superman Red. I don't think what he did represents what Superman stands for that much, but since Superman Red is supposed to be a little more reckless, I found no problem with it. Seeing Superman Red drain the electrical power out of Metropolis was not only incredible to witness, but I also thought it brought some much needed tension to this storyline. I don't think Superman Red realized that by draining the power out of the city, he also endangered the people he's trying to protect! And the scene in the hospital room with their power failing was a nice way to show the consequences of Superman Red's actions. He may be a bit more reckless, but at least he's doing more than just thinking all the time, like Superman Blue does. They both need aspects of each other to make a complete Superman.

I'm glad Superman was starting to get in some licks on these Millennium Giants. So far, Supergirl and Aquaman have had the best luck against them. Having Superman Red grow to the Giants' size and lift Cabraca off into space didn't work, but it sure was cool to look at.

This issue seemed to move along better plotwise, too. We're getting more solid facts on how to stop the Giants. The Challengers of the Unknown seem to think that fusion is the way to stop them, and Lois seems to think that only the combined might of Superman Red and Blue can achieve this. Whatever the answer is, it sure sounds like it's going to be big. I wouldn't miss this conclusion for the world.

WILDSTAR D
POSTED ON AMERICA ONLINE

Fortunately, Wildstar, the Supermen stopped the Giants, thereby ensuring you wouldn't miss either the conclusion ***or*** *the world!*

—Mike McAvennie
Castle-shopping. (Long story, won't go into it...)

COMING ATTRACTIONS:

IN ONE WEEK: MAN OF STEEL #84 takes Scorn, Ashbury and Superman back to Kandor, where a new mysterious benefactor has promised to free the bottle city. Sounds great! Or is it a trick? Find out in seven days when Ron Marz, Tom Grindberg and Tom Palmer give us Part Two of our story, topped off with another great cover by Paul Rivoche!

IN TWO WEEKS: It's Part Three of our four-parter in SUPERMAN #140, and we find out more about Kandor's mysterious benefactor and what ties he has to Ashbury Armstrong! And if he's successful, Kandor's freedom could mean Metropolis's doom! Ron, Tom, Tom and Paul get ominous in fourteen days!

IN THREE WEEKS: It's the exciting conclusion of our four-parter in ADVENTURES OF SUPERMAN #563, as Kandor accuses Superman of murder! Now, you know he didn't do it, but who did do it, and how does that affect the rulership of the bottle city? Ron, Tom, Tom and Paul are the elected storytellers in twenty-one days!

IN FOUR WEEKS: It's ACTION #750, and for 38 pages, we've got chaos! Anarchy! A bad guy named Crazytop! Someone's gotta bring order to Metropolis, and it's up to our Man of Steel to do it! Stuart Immonen and José Marzan, Jr. give us the story, aided by a dream sequence drawn by Randy DuBurke!

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KEYWORD: DC COMICS ON AOL

Who sez Kandor doesn't have a blimp? Cover artist Paul Rivoche would like to argue that one!

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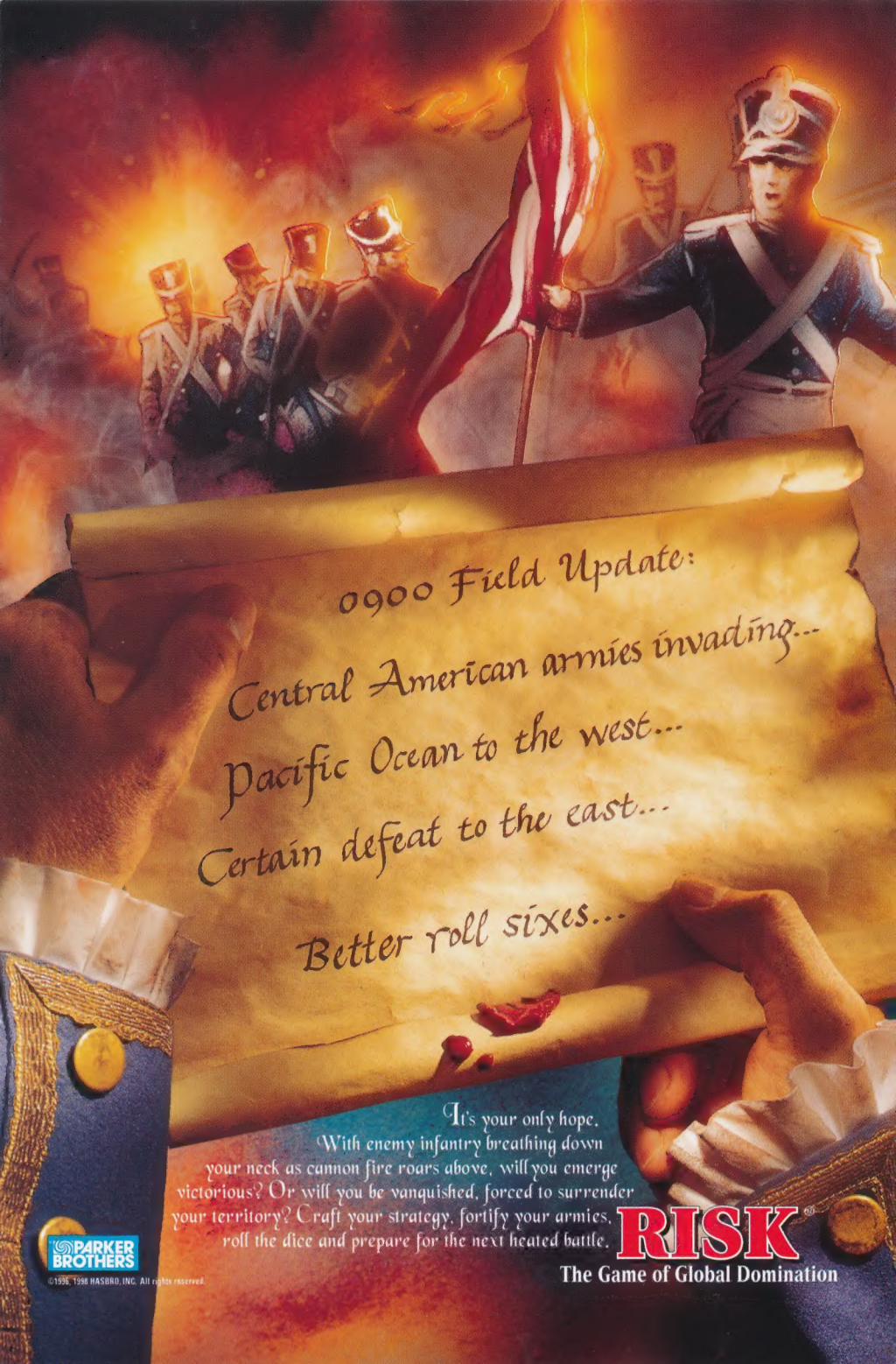
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Central American armies invading...
Pacific Ocean to the west...
Certain defeat to the east...
Better roll sixes...

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